

## Author says Bangladesh under de facto martial law

by Ginny Wright

"The kind of conflict that exists in Bangladesh today is a martial war. The people are familiar with military rule and are now back to the old Pakistan situation of 1970." So claims Dr. Robert Anderson, author of "Building Scientific Institutions in India."

Anderson delivered an informal lecture entitled "Recent Events in Bangladesh" at the Centre for Developing-Area Studies yesterday afternoon. Anderson has just returned from Bangladesh and has been in that country "on and off since 1971" to administer relief in the areas of malnutrition, family planning and mutual aid.

After giving a short history of the events that have taken place in Bangladesh since the coup that overthrew the government of Mujib Rahman, Anderson discussed the present political situation in Bangladesh.

Anderson noted that although political parties are outlawed, the military government has "a steady stream of visitors who didn't thrive under Pakistan, but had a legitimacy under that country." Anderson added, "pro-Pakistani and pro-conservative groups who had to submerge in 1971; are now finding it possible to come out of the woodwork." Opposition

parties, including those which had been driven out of power, have gone underground, he said.

Anderson asserted that the tendency to distinguish the present government as "pro-American" is almost useless. "Bangladesh has always been pro-American because of its dependency upon the United States," he said. "It has never been pro-Indian and will probably never have good relations with India."

"There is no socialist rhetoric in the Bangladesh government anymore," Anderson claimed. "The ideology is now very pro-business with a full scope for private, as opposed to national, interests."

Anderson described the way in which the government uses propaganda in the form of posters to blame the high proportion of vendetta-type murders on its political opposition. "Although most of the murders can be easily classed as political," said Anderson, "they are largely the result of conflicts over resources and acquisition of property, rather than of political ideology per se."

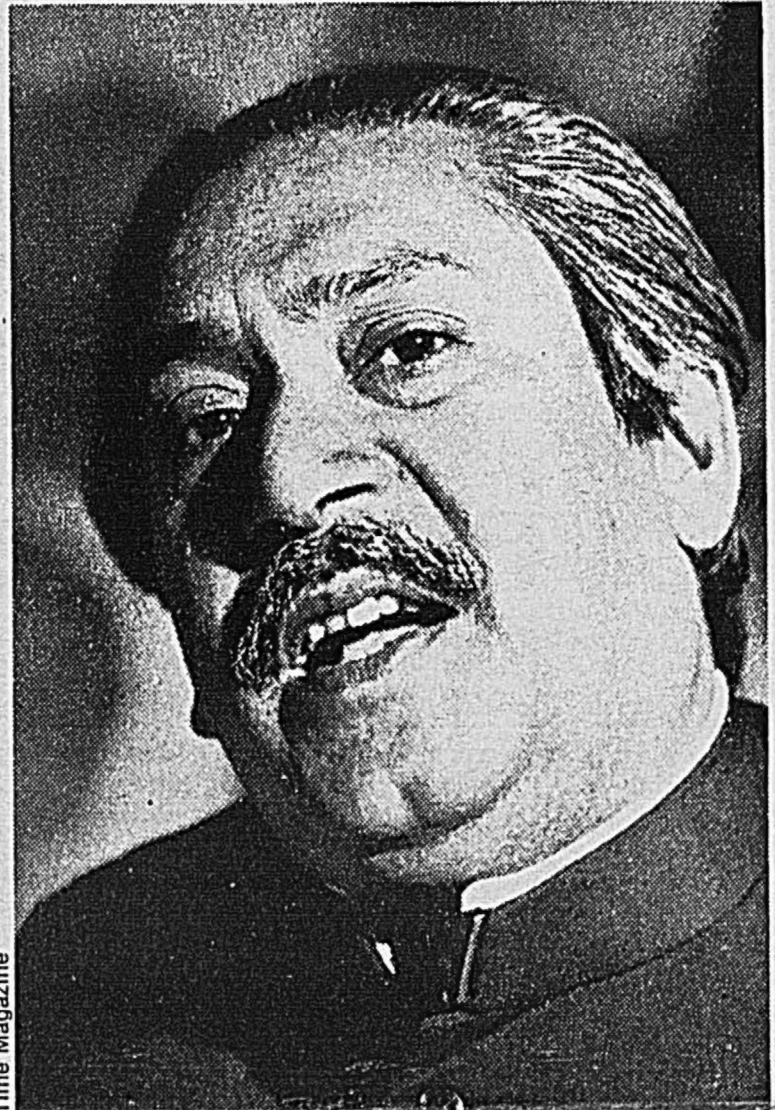
Anderson believes that these conflicts arise because of the high density of population and

the lack of official records for land ownership. He pointed out that only 10% of the population are surplus farmers, 60% are subsistence farmers and the remaining 30% have no land at all. The growing population is causing a rise in the proportion of landless people, and unless this situation is alleviated, Anderson expects that the high crime rates will continue.

The government wants to control the population while encouraging it to produce more food, Anderson noted. However, he added, there is not much incentive on the part of Bangladesh farmers to grow high-yielding varieties of crops, i.e., rice and wheat, because of the high cost of machinery and the low profits that result from producing a surplus. As well, the present government has had little influence in promoting population controls.

Anderson concluded that the main problem in Bangladesh is that "the government wants to keep people on the farms and yet, get them involved in development."

"The really striking thing about the situation," he said, "is that there are still people who are honest, people who will forego opportunities and place their values first."



The late ruler of Bangladesh, Sheikh Mujibur Rahman

## McNaught: Anglophones more race conscious

By Michael Lewis

By emphasizing the country's racial differences, English-speaking Canadians have traditionally combatted the continental pull of the United States, according to historian Kenneth McNaught of the University of Toronto.

Speaking yesterday on "The Current State of English Canadian Nationalism", McNaught

All Daily staffers are encouraged to attend a production seminar tonight at 7:30 in the Daily office.

The Editorial Board will be meeting at five today. Attendance appreciated especially by editors. Three guesses where.

### History Students' Association

The results of the election on Tuesday, February 17 are as follows:

President: David Kurdyla: 80  
Robert Clarke: 40  
Vice-President:  
Floralynn Einesman: 95  
Michael Brassard: 25

explained that anglophones have always been more race conscious than francophones. This race consciousness has, in his opinion, counteracted the influence of the Americans in that it helped to consolidate English-speaking Canada.

He went on to say that race was "not a sufficient ground from which to make a historical analysis." He used the example of Confederation to make his point that English-speaking Canadians acknowledged "two equal founding races". By constantly referring to two equal races their separateness is emphasized.

He recounted that since the nineteenth century Canadian attitudes towards the United States underwent an important transformation. After the Second World War, it was an "objective fact" that Great Britain was no longer the major world power. Consequently Canada turned to the United States. Thus, in the 1950's, the racial differences became more secondary to anglophone Canadians and 'continentalism'

re-emerged. Continentalism, the pull exerted by the United States on Canada, was helped initially by Britain's decline, but also by the enormous amount of American capital which was invested in Canada following the Second World War.

Many anglophones picture French-Canadians as nationalists who would pull out of Confederation at their first chance. Yet, as McNaught pointed out, the historical centres of provincial regionalism have inevitably been English-speaking. He used the example of Fielding in Nova Scotia, who worked only to have his colony withdrawn from Confederation after 1867. He also mentioned Premier Peter Lougheed in Alberta.

Finally, McNaught supplied examples of French Canada working towards preservation of the Canadian Confederation. He said that the greatest amount of centralization which Ottawa had ever enjoyed occurred under the premierships of Laurier, St. Laurent and Trudeau.

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## MacLennan talks about old times

by Marc Cassini

McGill English Professor Hugh MacLennan, Canada's senior writer of fiction and author of *Two Solitudes*, considers contemporary fiction-writing "terrible," adding that "some people try to compare Jaws with Moby Dick."

He spoke last evening at Gardner Hall, surveying a wide range of topics—from politics and McGill to writing and Canadian nationalism.

MacLennan began on a personal note, referring to his advancing age, saying that "two things that accompany old age are that one doesn't know that one is growing old and that with old age comes an increase in imagination."

Echoing German philosopher Immanuel Kant, he declared that "time belongs wholly to human apprehension and is entirely subjective."

MacLennan spoke about his adolescence in Halifax, remembering the many efforts that were made in trying to fly across the Atlantic Ocean.

"It's not long ago," he then added, "since I saw that Presbyterian land on the moon."

"I fail to see that any progress has been made during this century," continued MacLennan, referring to the proliferation of nuclear arms. "Science hasn't changed the human world a bit," he added.

Reverting to politics, MacLennan retorted that "General Motors has more money than the France of General deGaulle ever had. And if that anti-communist Nixon was able to negotiate with that anti-capitalist Brezhnev, to build a GM plant in Siberia, then that says something for the reality of contemporary politics."

MacLennan has been a professor at McGill since 1951. He observed that "the change in the university since that time has been good."

"McGill was a large university in those days," reminisced MacLennan, "with its 6,000 students."

Commenting on the Faculty of Arts circa 1951, MacLennan said, "They were the laziest crowd I've ever seen in my life. They submitted extremely garbled work."

MacLennan admitted that, as far as the McGill of the 1970's is

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## McGILL SNOW SHOW 1976

Engineering Week 1976

FRIDAY, FEB. 20  
SECOND ANNUAL

### TOILET BOWL

[Flagball Football game on Lower Campus] Submit teams (min. 8 players) before Wed., Feb. 18 at the E.U.S. office, McConnell Engineering Bldg.

For information, phone:

John LaSchiazza

John Konczynski

392-5064  
[E.U.S. office]

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Needed: English, French, Math, Physics, Chemistry, Biology, Art, Business, Economics, Health, Engineering and Agricultural Graduates.

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Film &amp; Information Session

Redpath Museum, Thursday, Feb. 19, 12:00 noon.

For further information, contact Prof. Lewis,  
Biology Dept.,  
Redpath Museum: 392-5994.

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## McGILL SNOW SHOW 1976

Register your team of six for the

### LUMBERJACK CONTEST

Cutting, axing, rolling & general forest frolicking at noon on Lower Campus.

Register at the Box Office in the Union.

No entry fee. Details & rules available upon registration.

Please note: date has been changed to Friday, Feb. 20th, 12-2 pm.

### DERBY DAY on THURSDAY

at noon on Lower Campus.

Register your team at the Union Box Office or before the contest on Thursday.

Co-ed teams of five will indulge in some crazy behavior from egg-throwing to a 'zip & strip' to some snow swimming. For Info: 392-4875.

## today

### PSA:

Important meeting of the Political Science Association between 1 and 2 pm in Leacock 229. Interested Political Science students welcome.

### Jewish Women and the Jewish Family:

Put your heads together in two discussion groups now beginning at Hillel. The Jewish Woman Group will explore consciousness, marriage, liberation, motherhood and roles such as the Jewish Mother and the Jewish Princess.

The Jewish Family Group will discuss "Your family—how to live within and without 'em." The Women's Group meets at Concordia Hillel, Wednesday nights—call Laura 845-1865. The Jewish Family Group will meet at McGill Hillel. Time TBA, call Herb—845-9171.

### Mao Tse-tung Study Group:

Meeting, Union 327, 7:30 pm, Discussion: "On Revolutionary Authority".

### Subvention '76:

Dernière Jour. Exposition des livres techniques et scientifiques en langue française. Reduction de 30% sur les manuels subventionnés en langue française. Salle d'entrée, Macdonald Eng. Bldg. (chateau des plombiers) de 9h. à 17h. Pour info téléphonez à 849-2300.

### Gay McGill:

Meeting tonight at 7:30 in Union 307. Discussion of National Gay Rights Coalition's appeal for aid from Québec gay organizations, upcoming coffee houses and March 6th dance, report from Political Committee, and finalization of office staffing. Meeting important; everyone welcome. Gay McGill office, library open today from 3:00 to 7:00 pm. Drop by (Union room B-41) or phone (392-89187) for information about the group, or to read, or just to talk.

### Greenpeace McGill:

At 5:00 pm in Union 327. The founding meeting of the McGill Greenpeace Society. Help save whales, seals, humans, and other living things. Aware people needed now! If you cannot attend please phone 274-2908, or 487-6951.

### Geography Dept.

Dr. Peter Gould of Penn State U. lectures on "Mental Maps and Environmental Images." Burnside Hall, rm. 308, 3 pm.

### McGill Graduate Students' Associates:

General meeting at 8 pm at Thomson House. Michiko Takamura demonstrates "Origami" (paper folding technique). If you want to learn, bring some wrapping paper and scissors. If you intend to participate in the pot-luck supper on Saturday, bring your recipes tonight so that we can duplicate them.

### MFA:

REPTILICUS—8 pm L-132, 50 cents.

### MSSA Badminton Tournament:

The Malaysian-Singapore Students' Association badminton tournament Saturday at 12:30 in the Currie Gym. Open to all the national clubs on campus.

Trophy and prizes. So form a team and win some. More info: Mike, 849-0855 or Eric 844-7630. Deadline for entry Friday night.

### Our Father....:

Dr. Paul Garnett, Loyola theology professor, will lead a Bible study on the Lord's Prayer. Join us at 1 pm in the Newman Centre, 3484 Peel St. (The McGill Christian Fellowship.)

### Women's Badminton Club Doubles Tournament:

Last day to sign up in Currie gym women's locker-room, or call Laurie at 849-2561. Games to be played tomorrow night from 7:30 till 9:30.

### Newman:

VOLUNTEERS needed to work at recreation centre at nearby elementary school. Afternoons and evenings. No experience required—just enthusiasm and two free hours per week. Please contact Newman Centre, 3484 Peel, 288-1806.

### Science Progressiste-Science for the People:

Meeting tonight at 7:00 in room B41. Old and new members welcome.

### Players adapt:

Auditions will be held today for the Players Club production of "Adaptation" by Elaine May, from 12 noon until 2 pm. For information call 322-8989.

### Engineering Pub Nite:

Friday Feb. 20 7 pm. St. Catherine's Brasserie, 893 St. Catherine St. General Admi.: \$1. Eng. & ladies 50 cents.

### WAA swims for it:

Only a few days left to get in the swim. WAA Swim Marathon — see who you can beat. Weston & Currie pools. Time? Your guess is as good as ours. But, a marathon is a marathon. Try us 24 hours a day.

### Faculty concert:

Piano recital by Mercedes Roy and Gay Bedard. Works by Schubert, Bach, Schumann, Debussy, Brahms. Strathcona Mus. Bldg. C310, 8 pm. Free Admission.

### Free Press:

The Free Press would like to remind McGill students that anyone may at any time submit any material they feel will be of interest to the student community. You do not have to be a staff member. If you write poetry, stories, feature articles, or anything else your work will be published if it is interesting and readable. The Free Press has a mailbox at the Students' Society office in the University Centre.

## בְּהַ The Jewish Soul: a G-dly Flame!

(Proverbs 20:27)

*As a flame soars ever higher,  
thirsting to transcend  
the darkness, so soars  
the Jewish Soul,  
ever higher,  
yearning to  
transcend the  
confines of  
its constitution  
and merge  
with its  
Source  
Above.*

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Chabad House  
3429 Peel St. Montreal  
[514] 842-6616 evening  
341-5216 - 739-4168

A TIME FOR QUESTIONS TO BE ANSWERED



# around campus

## Han Suyin to speak at McGill

by James Putzel

Han Suyin is known throughout the world, not only as one of today's foremost authorities on the People's Republic of China, but also as a sensitive and artistic novelist. She was born in China in 1917, when China itself was experiencing the pains of a new birth. Her father was a Chinese engineer from a family of the official gentry class and her mother was a member of the wealthy Belgian, Denis family. She lived and studied in many countries yet she never severed her bond with China. After attending Yen-ching University, she studied in Brussels, then returned to China and left again for England, where she completed her M.D. in 1948.

From 1939 to 1942 she lived in Chungking, where she worked with an American missionary doctor. This experience served as the basis of her first book, *Destination Chungking*. Since then Han Suyin has written twelve other books, including, *A Many Splendored Thing*, *The Rasin My Drink*, *The Mountain Is Young*, *Two Loves*, *The Four Faces*, and three volumes of her autobiography, *The Crippled Tree*, *A Mortal Flower*, and *The Birdless Summer*.

She worked as a doctor in Hong Kong, Singapore and Malaya during the guerrilla war. For sixteen years, from 1952 to 1972, Han Suyin spent part of each year tracing the course of the Chinese Revolution. In recent years she has toured the Silk Road and Sinkiang province and the border regions between China and the U.S.S.R. She followed the route of the Long March and interviewed many of its survivors. *The Morning Deluge* was the result of these sixteen years of investigation. It reflects a basic understanding of both the physical factors and the emotional and cultural components of the Chinese Revolution. While in Montreal next week she shall introduce her latest book, *Le Premier Jour du Monde*. It is a discussion of the history of class struggle in China and what the recognition of this struggle means to China's future. It explains the internal struggles in the Chinese Communist Party and their relation to struggles existent in society. It presents the ideas and concrete actions employed by Mao Tse-tung and Chou En-lai to further the political development of the Chinese nation. In it we can see the reality of mass consciousness and power, and identify the course which China is taking toward the future of human development.

Han Suyin's accomplishments have been the result of a unique experience of life. As a young girl and then a young woman, she found herself in a chaotic world, where poverty was universal, and only foreigners and their collaborators held the means of wealth. As she struggled to understand her own

aspirations for the future, she had to also understand her attachment to China, the fallen giant, and to try to comprehend the fast pace at which the old society was dying and at which a new and youthful China was arising. She came, in the course of her varied experiences, to find a role for herself. Dr. Han arrived at a understanding of the new society and to condemn the misery of the old. She realized though, that to tell the story of the new world she could not ignore the world of the past, a tradition which braved the course of time for two thousand years. Her writings capture all the pain and hardship which surround creation and she has been successful because she herself had to deal with the pain and accept it as part of struggling for a world in which pain would no longer be a way of life. She came to know also that if the tension and hardship of change were not defied, a new and better existence could never come about. It is this recognition which propels historical change, social change and even personal development.

She writes, at the start of the first portion of her autobiography, which in many ways is the biography of New China:

*Indeed it is suffering, to go on growing, to hold to what is, to try to understand, to knock down one's own preconceptions. To find one's memories ravaged by time and revolution, one's intimate illusions ripped up, laughter for one's private desolation the only answer; to realize how difficult, agonizing, is the process of understanding, and how long it takes. And so I am writing this book, having achieved one thing all Asians will understand, and I think many Europeans too: a continuity between what was and what is, a sense of destiny fulfilled, not by some Higher Power, nor by mystic concatenation of stars, but by the relentless logic of each day lived with courage, within the enormous scope that the word day implies.*

In Han Suyin we see someone who has grasped the essence of what social and human change means. We live with courage in the face of enormous tension, a tension which arises because there is a necessity to act against all that once seemed right, to conceive our future in a totally new context because the old does not comply with a vision of what is new and real and alive. It is toward the conveyance of this spirit that Han Suyin is working.

Recently Dr. Han visited Tibet, a land which, to many Westerners, carries a note of mysticism and spiritualism. Tom Grunfeld, a student of Tibetan history on the staff of *New China*, wrote in a recent issue: "Mention Tibet to a group of Westerners and their responses will usually fall into one of three categories. Some will recall James Hilton's *Lost Horizon* and envision holy men dispensing secrets of immortality to a carefree populace. Others, who trust newspapers more than novels, will refer to press accounts of Chinese 'imperialism' and 'genocide'. Many will merge these extremes into a confused picture of Chinese 'barbarians' rampaging through Hilton's Shangri-La."

Before 1950, the year Tibet was liberated by a force of progressive Tibetans and the Chinese People's Liberation Army, conditions of the Tibetan populus were harsh and oppressive. The mystical monks held in such awe by Western pseudo-mystics played the dual role of enforcing strict



Han Suyin speaks on China

religious ethics and exercising their power as landlords and money-lenders. Since liberation, Tibetans, for the first time, have learned to read and write their own language and the non-oppressive aspects of their culture flourish as their population continues to expand. They are one example of the treatment which China has given all its national minorities. Their minority areas hold a priority in development, their young people comprise a favorable percentage of university students, and their people hold positions on all levels in the governmental structure.

With her insight into the Chinese revolution and her recent experience in Tibet, Han Suyin will have much to relate on the advances achieved there and among other national minorities in China. Our own society is riddled with problems of racial discrimination and oppression of minority groups. We will have a chance to see how China is dealing with such problems and we may be able to learn something from its experience.

This will not be the first time Han Suyin has come to McGill. On October 22, 24, and 29, 1968, she delivered three Beatty Lectures here. Out of those lectures a book was published, *Asia Today*, where in the final pages she wrote: "China's position and prestige in the world is growing and there is no part of the world where she is not known; and though every effort is made to make

her feared, yet many more do not fear, but welcome what she is and what she has done. As in science, when finally the earth was proved round, and not flat, and no account of suppression could make it flat again, so it is for China...What she is will be recognized, and very soon. Meanwhile it is the duty of all of us who feel a responsibility toward mankind to think and to say what we think, for only thus can we understand each other, and become wise."

On January 25, 1973 Han Suyin returned to McGill where she spoke to an audience of two hundred on the topic, "Perspectives of the Chinese Revolution," sponsored by the Centre for East Asian Studies. She spoke of the erroneous images put forward by bourgeois historians and explained the major implications of the Cultural Revolution to China's future. At that time *The Daily* captured her historical outlook toward historiography in a quote, "A Chinese adage states that there are two ways to learn about the life of a fish: to watch the fish alive, or to kill it. Most historians try to kill the fish, try to study the revolution without being affected by the ideas behind it. 'The fish must be caught alive.'"

Once again we may look forward to hearing Dr. Han Suyin and sharing in the knowledge and perceptions of one who is both an authority on the history of the People's Republic of China and also a sensitive artist in her own right.

Dr. Han Suyin will deliver a lecture and slide presentation on "Tibet and the National Minorities" on Thursday, February 19, in Leacock 132 at 8:00 pm. Tickets are on sale in the Union Box Office. Members \$1.00 Others \$1.50. The talk is sponsored as part of China Week '76 by the McGill Chinese Students' Society, the Centre for East Asian Studies and the East Asian Studies Association.



# letters

**Life is simply complex**  
To the Daily:

Those students who like to talk about how cruel life is are wrong for several reasons. Firstly, they refuse to accept life in all its complexity. They are like the man who tries to deal with the world only in terms of the "thingness" found among various objects. In the same way that the latter should realize that there is more to the world than the "thingness" found within it — e.g. there is the softness found in a breeze and the prettiness of a flower — so the former should realize that there is more to life than its cruelty. One may, for example, get pleasure in a job well done. One can find one's life rewarding because one is helping others. Life then, like the world, is too rich to be reduced to one category. It is not just cruel. It can be rewarding. It can have moments of pleasure. In fact, it seems to me, that life becomes less cruel when we realize just this complexity. Secondly, those who deal with life as being cruel then feel that they are not obligated to improve either themselves or the world. They then are unable to see the obvious truth that though one cannot get rid of hardship one can at least make such hardship more human. Overthrowing reactionary regimes in third world countries will not get rid of hardship — people will continue to have to work

for a living — but now they won't have to work 15 hours a day seven days a week for ten cents a week. Thirdly, they make it worse for themselves by constantly talking about it. Such talk only makes it easier for them to feel sorry for themselves. How strange that students who have never had to face real problems about life should have Christ complexes.

Robert Feinstein

**C.C.'s dinner tasteless**  
To the Daily:

I would like to express my extreme disgust at the tasteless of the encircled paragraphs in the enclosed article from the McGill Daily of February 16. The problems of southern Africa with which I am well acquainted can only be solved by seminars and sensitive thought and actions which consider the well-being of all races concerned. In addition constructive and intelligent criticism of present southern African policies are of considerable value in aiding to solve these problems. The paragraphs mentioned above however are representative of comments frequently read or heard which while being of no constructive value, are offensive to all peoples of southern Africa, and which place the writer's intelligence and sensitivity in doubt.

Don Ross-Watt  
M. Eng.

*Editors Note: We too believe in sensitive discussion and resulting action. The relationship between the Bank of Montreal and the South African regime was maturely and adequately documented in our "C.F. Harrington Issue" of February 2.*

*The joke article in Monday's "Montreal Star" issue was based on the assumption that our readers had already been made aware of things.*

## The Muddle East

To the Daily:

What's wrong with both Israel and the PLO?

Israel refuses to recognize the aspirations of Palestinians. The latter make things worse by terrorist activity, so much so that moderate Israelis who would accommodate the PLO, are under pressure by those who keep losing their loved ones in the senseless massacres, so there can be no compromise. Israelis will refuse to live in "peace and harmony" with such people they consider as murderers of helpless kids.

But the problem won't go away. The Arabs exist. Israel will have to accommodate them eventually and probably would if only the PLO hotheads would get lost. Historically, Israelis see Palestine as theirs, taken from them by a succession of invaders, the Moslems included (that is empire-building, also called imperialism, and the Moslems have a religious belief even to this day that their faith must prevail over the world, even by fire and sword. That's the way things are so let's face it). History or no history, both Israelis and Arabs have been on the scene for only about half a century as we all have, so these quarrels over a little piece of desert are so trivial as to be unworthy of scholarly attention.

But the Israelis see it another way: their immediate survival. Many are aware that the economies of the industrialized

countries are going to collapse, as they did in 1929. And they know they'll be singled out as scapegoats in the nations of their dispersion. They would rather die facing their enemies on the battlefield than be systematically put to death in concentration camps. That is one reason why they do so damn well against seemingly hopeless odds (with a little help from their "friends" whom they eye with suspicion anyway, with good cause). Left alone to "prosper" in its own form of capitalism, Israel would soon perish anyway, as the disenfranchised emigrate to what they erroneously believe are greener pastures in America, as they were doing at the time of the 1967 Arab attack.

But every time the Arabs go to the attack, whether by terrorism or overt military force, the Israelis are reunited in a cause for their survival. They've done it throughout their long history, and have prevailed while those who conquered them have faltered and vanished. Even as a religion, Judaism has only three basic schisms, (Orthodox, Conservative, Reform), whereas the Christians, for example, keep dividing faster than cancer cells till it takes a computer processing bank to keep track of all the sects.

So if the Palestinians keep up their drivel and violent invective they'll only succeed in making the Israelis stronger and less willing to make a deal. They should quit while they're still ahead, and getting into the UN is ahead enough.

Ernest Boucher

**Why scientists lose their balls**  
To the Daily,

On Feb. 16 our Intramural basketball team, Mad Scientists, lost its second game of the two game old season. However, the most surprising thing about the game was not the outcome, which was no surprise at all, but the fact that one of our better players was forbidden from playing on the grounds that she was female. I see no reason why this should be so and I believe she should be permitted to play future games.

Hume Rogers

## Fear and loathing in The Daily 3 am

"You murderous slob! I'll push your face through this here mechanical moonchucker. Gimme that bottle." CRASH.... The bottle broke and foul weasles scurried past a worried copyreader. Ten minutes later the end was signaled and we crawled back into our desks.

## suite et fin

### McNaught...

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deau, all of whom are representatives of French Canada.

He remembered that the War Measures Act in October, 1970, had been "proclaimed by two francophone first Ministers and endorsed by a bilingual double majority in Parliament".



These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the

following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maxi-

## SINGLENESSE MARRIAGE PARENTHOOD

a series of 6 weekly presentations  
every Thursday from 1-3. Each presentation will last about an hour, followed by question-and-answer period and discussion.

Feb. 19 Single by Choice, Ton Furlong and Dee Thomas, faculty members, Department of Nursing, Vanier CEGEP and Penny Cale, Social worker, Catholic Family and Children's Services.

Are good Parents Born or Made? Lettie Cox, marriage Counsellor, Mental Hygiene Institute of Montreal.

All Welcome Free at

The Student Christian Movement in McGill University; Anglican Chaplaincy at the Yellow Door Coffee House, 3625 Aylmer St., 2nd floor

For more information call 392-4947

[El Cheapo lunches served daily from 11:30-2:00]

mum 20 words, 15 cents per extra word; all others — \$6.00, maximum 20 words, 30 cents per extra word (even if sponsored by non-profit-making organization).

### TYPING

EXPERT typing on Executive Electric. Call Theresa 9 to 5 at 392-8902; evenings and weekends at 288-5496. Multilingual.

Experienced secretary will type papers, reports IMMEDIATELY day or eve. 489-9177.

### WANTED

Transportation to Plattsburg & return for 2, Feb. 21-22. Sharing cost. Call 392-5065 or 392-5931.

RIDE TO NYC for 2. Weekend of Feb. 20. Share expenses, driving. Call Hal, 849-7481.

Bilingual student to recruit blood donors in Montreal Children's Hospital. Helpful if also Italian-speaking. For more info, call Mrs. Jacobs, 937-8511 or contact Community McGill, Union 411.

### ENTERTAINMENT

McGill Film Society: Weds.—Repitilus, L-132, 8 pm., 50 cents. Friday—Onibaba, L-132, 7 & 9:30, 75 cents. Saturday—EL TOPO, FDAA, 7 & 9:30, 75 cents.

The Graduates' Society presents a Disney Cartoon Parade featuring MM, DD, Gooly & Silly Symphonies. Saturday, Feb. 21, L-132, 11:00 & 1:30. 50 cents.

### HOUSING

ISRAEL IN APRIL? Modern furnished 3-bedroom, 2-bathroom apartment for rent or exchange Montreal accommodation from April, 4-7 months. Dr. Gale 392-4852(9-5), 849-4931(home).

Efficient, light moving. Reasonable rates. 843-8136.

### FOR SALE

Weight loss sale: dresses, pant- & skirt-suits, vests, blouses, slacks, evening gowns. Sizes 18 1/2-22 1/2. Also lovely Avon jewelry & some misc bed linen. Very good condition. Most items \$5 & under, nothing more than \$10. Must sell before moving at end of Feb. 288-5496 eves & weekends (keep trying!)

MOVING! Must sell all furniture & household items! Also guitar & case, ladies' 10-speed, luggage, tape recorder, electric rollers, magazines, etc., etc. Phone 288-4592.

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## McGILL SNOW SHOW 1976

### McGill on The Mountain FRIDAY

Skating, cross-country, tobogganing at

### BEAVER LAKE

on Mt. Royal. Hour-long rides on horse sleigh around mountain. Free shuttle bus starting at six. Prizes include a complimentary dinner for 2 up to \$25.00 at HOSTARIA ROMANA.

Return to

### BARN DANCE

in the Union Ballroom starting at 8 with Bill Osterman (Footstomper extraordinaire) & F. Carrignon (Quebec's leading fiddler).

or to

### ASUS JAZZ NIGHT

in Gertrude's with the Frank Costi band at 8. Free.

### SATURDAY SNOW SHOW FINALE

Disco spectacular with the PURE ENERGY SHOW  
Admission: \$1.25 for McGill students, \$2.25 for others in the Union Ballroom at 8 pm.



# The Weekly

## לאַכן איז געזונט

How is a vegetable soup like a war? In Yiddish, it's a most reasonable comparison—carrots churn against potatoes, bubbles burst and a noodle raises his head to survey the battlefield. This is the language that has contributed such indispensable words as *shlemiel*, *shmutz*, *blintz*, and *oy vay*. The only accurate translations are *shlemiel*, *shmutz*, *blintz*, and *oy vay*.

Last Friday evening at the Saidye Bronfman Centre, the Yiddish Circle presented *Lachen Iz Gezunt*, or *Laughter Is The Best Medicine*. Two superb Polish Yiddish actors, I. Gonshor and A. Irlicht proved the direct proportion of laughter to health. They handled the soup war as adeptly as two sportscasters calling punches.

Two other narratives described an immigrant's incredulity at the acceptance of the neuroses of modern American city life. A father apologizes to his daughter for his inadequacy in finding her psychiatrist husband some patients with problems. His

friends have ailments only of the heart and kidneys. A 104-pound man at a hotel for the overweight commits the *faux pas* of asking the location of the dining room. There is one, but it is not often mentioned. How else are people to lose weight?

Works by Noodleman, Licki, Gebirtik and of course Sholom Aleichem were included in the presentation. In the Sholom Aleichem story *Es Iz A Liggen*, (It's A Lie), these two East European Jews on a train begin to gossip about a man named Finkelstein and his three daughters. The traveler with all the information precedes and follows each tidbit with "But it's a lie!" There are a wealth of lies circulating about the Finkelsteins!

The audience was as interesting as the program. The overflowing crowd at the Centre consisted mostly of older immigrants, some with Miami tans. The several younger people present indicated the revived interest in Yiddish as a flourishing,

expressive language rather than the embarrassment first generation North Americans sometimes felt it to be. Two boys aged about six and eight distributed programs and were subjected to hair ruffling and affectionate hugs and kisses.

As members of the Yiddish Circle sang onstage in Polish and Yiddish, a woman across from me enjoyed herself singing the *lieder* under her breath (she knew all the words). When a group of *landsmen* get together, they must sing together.

Some Yiddish humour reaches the English-speaking world via Mel Brooks and Woody Allen. Yiddish is untranslatable and only approximately understood in English due to its fundamental hyperbolic nature. It is this quality which causes my giggles whenever I hear stories of people gorging themselves before crash dieting, or when I ladle my vegetable noodle soup.

—Pauline Finkelstein



Eva Friede

An intensive one day workshop, sponsored by Dance Education Quebec, was held in the Currie Gym last Saturday. Classes featured improvisation, body expression and choreography.



Elizabeth Shepherd as Carla in *Kennedy's Children* at the Centaur.

## Vestiges of the sixties

The nineteen-sixties in America gave the world much to hope for. Heros and heroines in the form of movie stars, politicians and musicians were the backbone of American society—they gave the people incentive. But with the death of Kennedy, King, Joplin and Monroe this backbone went soft and dreams were left to flounder in the void of the seventies. *Kennedy's Children* by Robert Patrick is about the "children" of the sixties. It is not, however, a nostalgia-review; the play occurs in the very present, the nineteen-seventies.

The children, grown up now, sit in a bar on the Lower East Side of New York City. The five of them talk aloud about their history, never acknowledging each other's presence. They are the quintessential melting pot of the sixties: a teacher, an underground actor, a hippie, a

soldier and a would-be sex goddess.

Under the sensitive direction of Eric Steiner the actors fluctuate between joy and sorrow—drowning in their drinks emerging only to recount the experience of the sixties. Although *Kennedy's Children* is composed entirely of monologues the tension never ebbs. Each actor's performance in itself is dynamic, while at the same time there is no conflict of energy.

Neil Vipond as Sparger, the underground actor, portrays his loneliness and schizophrenia with petrifying credibility. As he gets drunker and drunker Vipond absorbs our attention: "Alcohol is supposed to kill the brain cells. The problem is it isn't selective enough." Vipond gives undying radiance to Sparger's pathetic ambitions.

Rona (Patricia Phillips) is the true hippie the kind who not only was there when it

happened in Berkeley, Chicago, New York and Washington, but who made it happen. Phillips with her long bushy hair and fanatical eyes makes it painful to remember that just eight years ago there was so much political activity. Now only apathy exists.

The only real mention of Kennedy is made by Wanda (Janet Barkhouse), a mention that persists throughout the play. Wanda is infatuated with JFK, his family, his charm, his ideals. She reviews his death in full and describes how her life has been affected in consequence. A Lee Harvey Oswald poster is discreetly tacked up on the wall behind her. Barkhouse's rendition of a naive, idealistic, Catholic is amusing and provokes the question: do people like this really exist?

Elizabeth Shepherd (last seen with the Centaur as Blanche Dubois in *A Streetcar Named Desire*) elegantly portrays Carla whose sole dream

is to be the next Marilyn Monroe. Carla is hardly elegant and yet there is some dignity about her. In her younger years she "set off on a ruthless plan to do men good," but has come to realize that the men of the seventies don't care. "All the men I know have turned gay...my only competition is Raquel Welch and Drag Queens. My God!", she complains. Shepherd fills her role with style and grace.

As the children discuss their lives, their points of reference frequently overlap. This gives the actors a link they otherwise wouldn't have and serves to cement their monologues. In the backdrop behind the set, symbols of their ideals are etched in white on black: Jackie Onassis, a hand giving the peace sign, an American soldier, Mick Jagger and Marilyn Monroe. This too unites the actors as a whole and gives the play one body.

Sasha Cunningham



# Good enough to eat



## Tuna Casserole

8 oz package of macaroni  
1 1/2 cups of grated cheese  
3 tbsp of butter  
7 oz tin of flaked tuna  
1 tin of tomato paste  
3 tbsp of oil  
15 oz can of green peas  
2 scallions, chopped  
1 green pepper, chopped  
salt  
pepper  
parsley

1) Boil water and cook noodles until soft. Combine noodles, cheese, butter and mix well.  
2) Brown all vegetables in oil.  
3) Combine tuna, tomato paste, vegetables, salt, and pepper and mix well. Add macaroni mixture. Toss.  
4) Broil until crispy about five minutes and sprinkle with parsley.  
Substitute: If you'd prefer a cold salad over a hot casserole, use 1/4 cup of mayonnaisse instead of the tomato paste and don't broil it. Either way, it's a complete meal.

—Julie Wexler

## EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE YEARBOOK ALIAS OLD MCGILL 76, but...

TO: This year's Graduates, Student Societies, Faculty Members and Organizations

FROM: OLD McGill 76 (yes folks, contrary to popular belief, there will be a yearbook this year).

•The projected delivery date of the yearbook is November 30, 1976

•The cost per copy — \$7.50

•Graduates will be able to order copies starting March 1 at the Students' Society office in the Union.



The following positions are still open:

•**ASSOCIATE EDITOR** for the Graduate section to co-ordinate photographs & biographies, design the physical layout of his section and co-ordinate the photography work done in different departments.

•**COPY EDITOR**, proof-reading all articles, acting as a liaison with typesetting department.

•**ASSISTANT EDITORS** for sports, clubs and societies features, special events, news.

•**ART DIRECTOR** — responsible for layout & graphic design.

•**STAFF** members, graphic artists, calligraphers, photographers, pasteup people, and many, many people with no special skills but a desire to help.

Anyone wishing to apply is urged to attend the weekly meeting on Thursday at 5:30 pm in the Union B44-45 or call Michael at 392-8990 or 342-2947 evenings and leave a message.

**VAN DYCK & MEYERS STUDIOS** has been selected as the sole Photographer for Old McGill '76.

Graduates can begin having their pictures taken by Monday, February 23.

—No prior appointment is necessary.

—Biography and information forms will be available at the photographer and must be submitted typed at the end of the session. (Typewriter provided by the photographer).

After long negotiations the following REVISED PRICE LIST & BENEFITS TO GRADUATES have been developed:

- free sitting session
- hoods and gowns provided free of charge

For the initial fee of \$9.95 (+tax)

—four 4x5 full colour proofs\* will be taken

The Graduate may keep two of these and should resubmit his least favourite proof (which is going to be disposed of) and his favourite proof which will be made into a 5x7 full colour enlargement. The favourite proof is going to be submitted for insertion in the '76 yearbook.

### REVISED PRICE LIST FOR FULL COLOUR REPRODUCTIONS

	OLD PRICE	NEW PRICE**
8 wallet size	19.90	6.00
5x7	18.00	10.00
8x10	25.00	15.00
11x14	85.00	55.00
16x20	125.00	80.00

Full colour 11x14 COMPOSITES for groups of McGill Graduates up to 100 people. Free laminated originals to the faculty or department. Cost per person \$17.00.

\* Should none of the 4 proofs be acceptable to the Graduate, the Photographer will reshoot 2 extra proofs at no additional cost.

\*\* applies only to 1976 McGill Graduates. Offer expires December 31, 1976.



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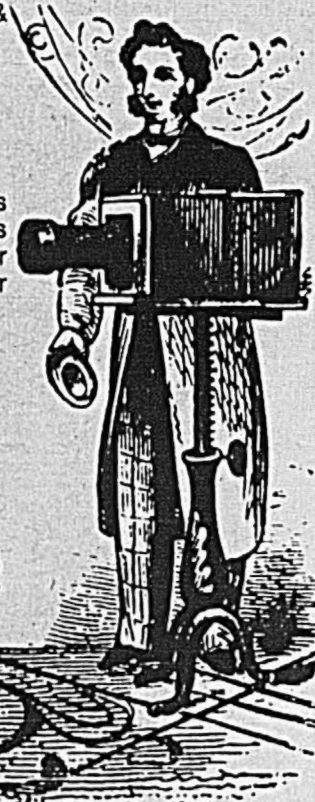
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No Appointment Necessary

OPEN DAILY FROM 9 a.m. to 5:30 p.m.

Thursday until 8:30 p.m.

Closed on Sunday





# The Weekly

## Contemporary dancers

Tension is misplaced energy. There is nothing more disappointing than to see a dance performance that is generated by misplaced energy and the Contemporary Dancers' programme last night was very disappointing.

One kept hoping the show would begin, that some life would emanate from their bodies. But none did. Aside from a few moments of creative movement the evening was spent in boredom.

It was not actually tension that bound the dancers in their movement but that they did not know how to use tension to grow in space. Their shapes and patterns were consistently lost because they did not have the charisma and control to capture them.

Rachel Browne, the Artistic

Director of the company, danced in her own choreography, *Five Cameos*. Browne's movement was reminiscent of Martha Graham, but it was not nearly as awesome. Browne limited herself mostly to the arms which stretched forward and seemed to beg for recognition. Few elderly dancers can command veneration with simplicity alone. Browne is not one of these.

The music for *Five Cameos* by J.S. Bach was composed, as the programme read, "in a light-hearted vein." Being light-hearted, however, is not synonymous with being cloying. At first it was difficult to tell if the dancers were being intentionally funny. It soon became apparent that even if they weren't trying to be funny, they were not being successful. They did not transcend the choreography to give meaning or colour to the steps. They just dabbled in the potentially humorous and serious moments and never really pursued them. Their insipid smiles left only the impression of cuteness.

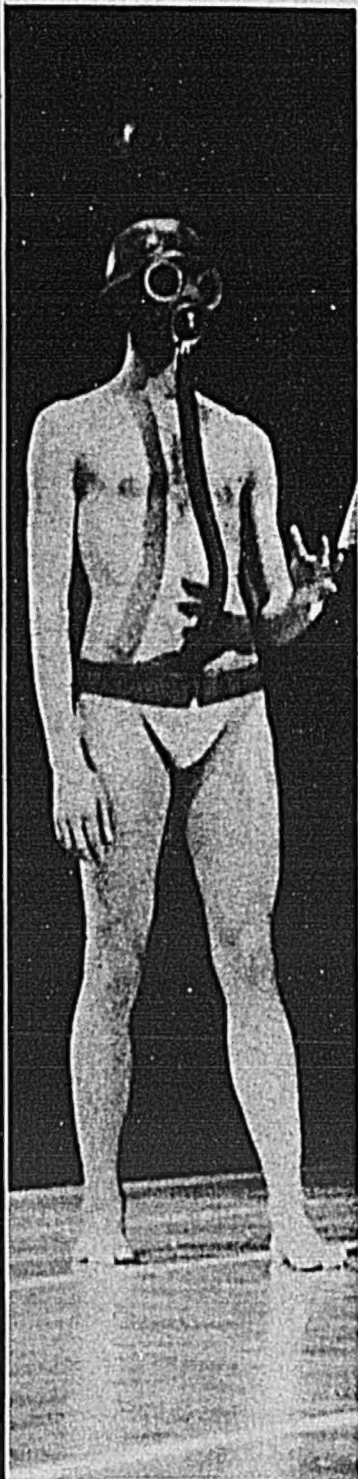
In *The Gift To Be Simple*, the last dance of the evening, the group finally unleashed some emotion and began to move. Dressed in the austere costumes of Shakers the "Brothers and Sisters" did what could best be described as folk dance. Interspersed with the folk style, however, were modern dance pieces. Choreographer Norbert Vesak combined these two in a subtle manner that proved to be the company's best medium.

Kenneth Lipitz was particularly fine in his solo of the sermon, "Speaking in Tongues." While muttering or screaming sounds that one associates with retarded or dumb people, Lipitz sprang excitedly about the stage as if he was half crazy. He made the spirit of the Shaker song come alive and interpreted it into an interesting dance to watch.

Sara Brummel's solo "Come Life, Shaker Life" was also commendable. She too vacillated between reality and lunacy. Her shoulders rose and shook as she felt the power of God within her. It was not hard to believe.

The company's work lacked a little jazz, but this was not entirely their fault. The choreography did not demand a great deal from them in terms of drama, endurance or dynamics. They did not have to force themselves. Perhaps if they had had to risk something their performance would have been more vital.

—Sasha Cunningham



## Cyan line signs on

In Medieval times the nobility would sit around the fire after supper and listen to troubadours reciting romances for the entertainment of the court. Last Thursday night I sat in the dark, intimate living room of an old house on Cote Ste. Catherine and listened to Montreal poets recite their works. The poets, most of whom study or teach at McGill, were reading pieces selected for the Fall issue of *Cyan Line*, McGill's latest attempt in a long history of literary magazines.

*Cyan Line* was the brainchild of Kathryn Esplin and a group of students who felt that a university of McGill's calibre should support a magazine devoted to poets. The people who write for *Cyan Line* come not only from McGill but from other universities in Canada and the United States as well. Only local poets, however, were present at the reading last Thursday night.

The atmosphere of the recital would have drawn approval from Emily Bronte: stormy outside, wine and cheese served before the group of twenty, curled up in the dimly lit drawing room (alas! no fire in the fireplace) to hear six poets read.

Many were quite good. Among them Jean Cribb, who read some examples of "found poetry." This is a term for her invention of arranging clerical tracts of the 1640's that contain powerful metaphors into a poetical form. Cribb is using this poetry for her doctoral thesis.

Also notable was Steve Kingman, a young poet from the United States. His attraction to rhythm and music is clear in his poem "Indigo Street" about a jazz player in



New Orleans. The language itself has a jazz beat. Some of his pieces were experiments with the rigid form of the sonnet and some were inspired by the visual imagery of the photographs of Diane Arbus, who depicted the "freaks" of society.

Steven Morrissey also achieved some strong imagery in a number of his poems. John Nassivera, a graduate student at McGill, read some slightly facetious poetry in Italian (complete with appropriate manual gestures), Latin and Middle English.

Orin Manitt's self-admitted "attempt at poetry" lacked any indication of feelings whatsoever, a bad fault in a form of writing Wordsworth called a "spontaneous overflow of powerful emotion...recollected in tranquillity." And Paddy Webb's own attempt at moving social commentary had an unfortunate resem-

blance to the rhythms of Dr. Seuss.

*Cyan Line's* policy is to accept the best poetry it can find. Some is only fair, but some of it touches excellence. The most exciting part of reading or listening to aspiring poets is finding the few who say what they mean and say it well.

The staff of *Cyan Line* is at present working on the next issue, which Editor Esplin hopes will include prose, critical essays and graphics. Their office is in Morrice Hall Room 8; they may also be contacted through the English Literature Association (ELA). They plan on holding similar readings following the publication of every issue. *Cyan Line* needs the support of the McGill community to achieve the truly cosmopolitan publication they would like to produce.

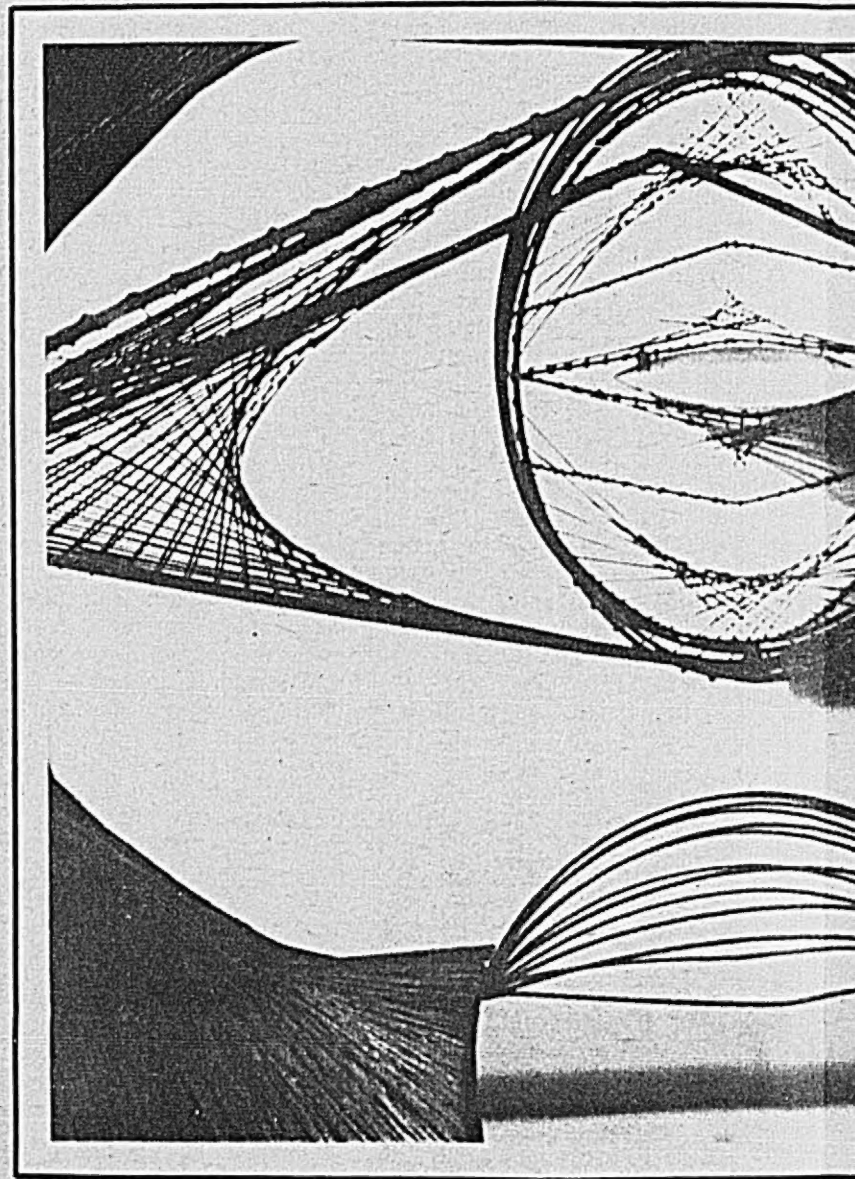
—Kathryn Gradner

## The Producers



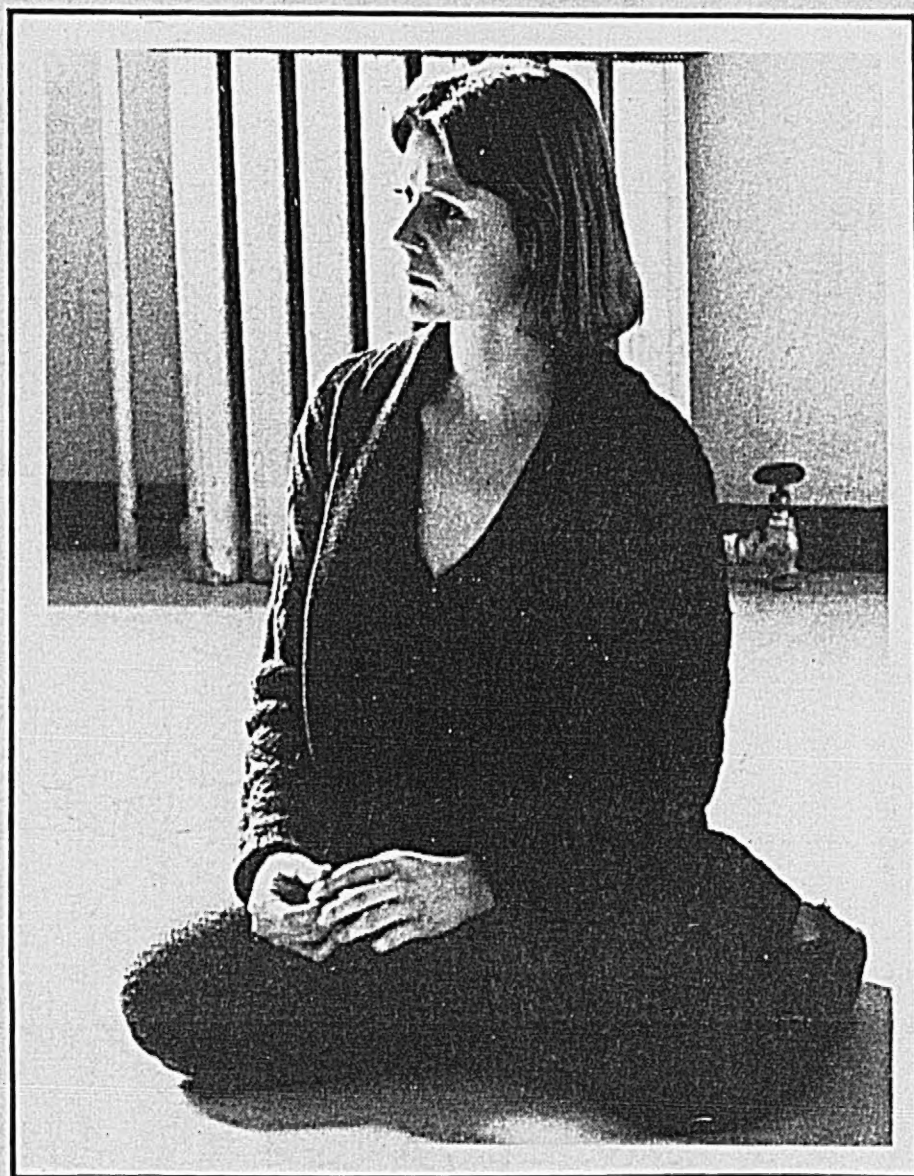
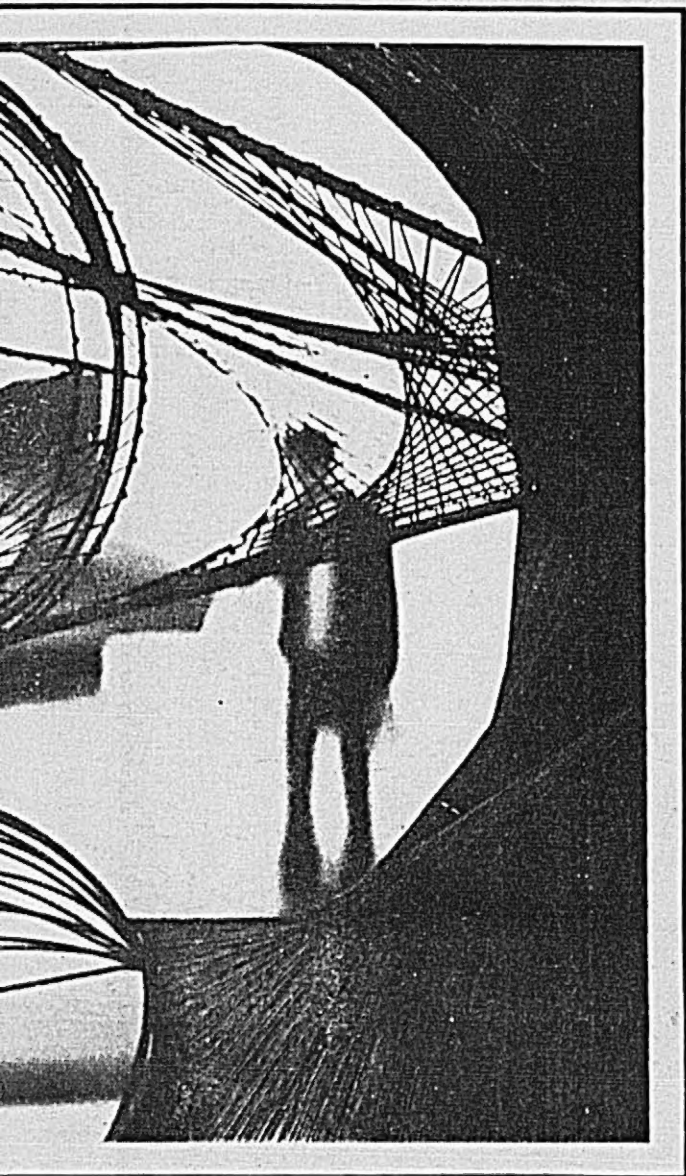
Faith Backus  
Sasha Cunningham  
Maggie Gosselin  
Kathryn Gradner  
Ma  
Alex Paterson  
Al Reedy  
Joe Rubin  
Julie Wexler







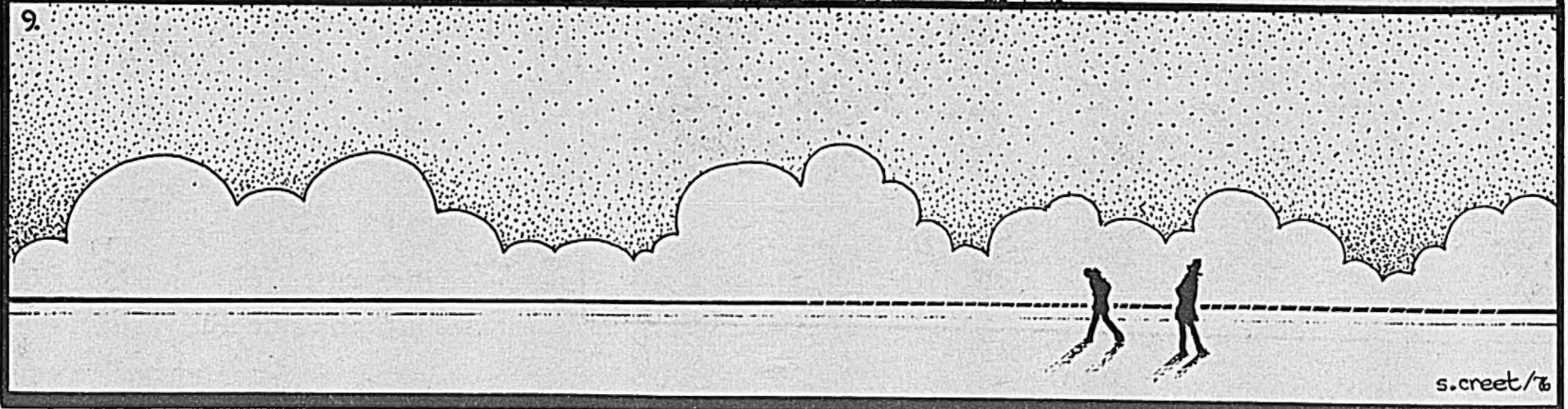
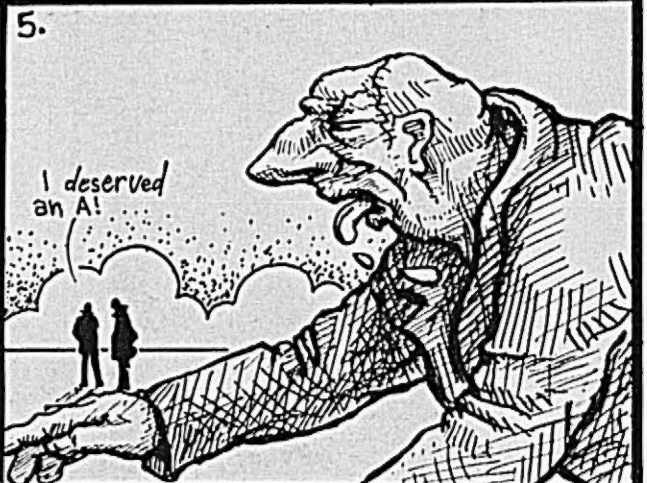
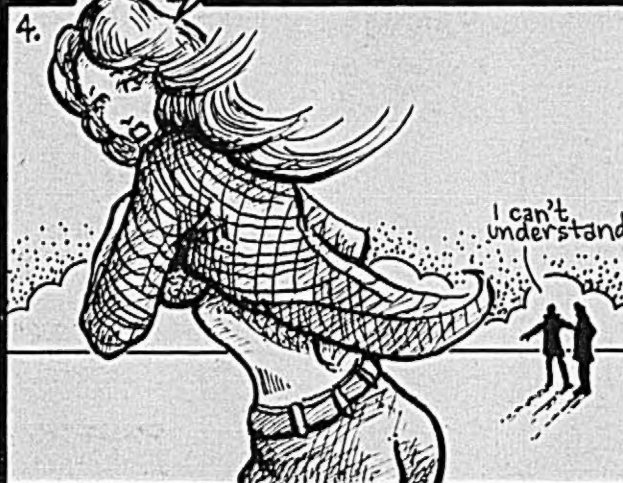
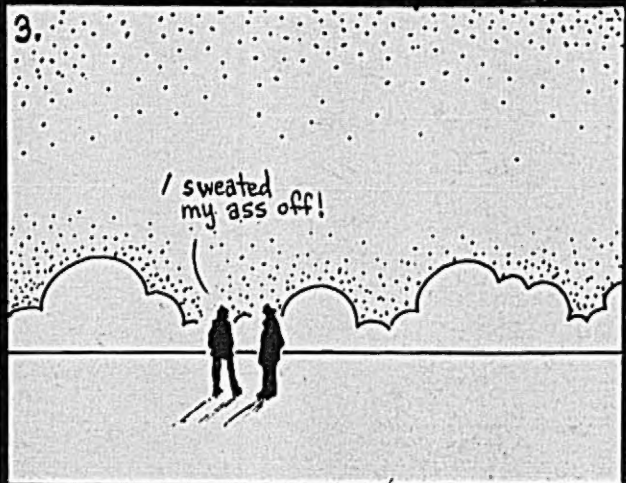
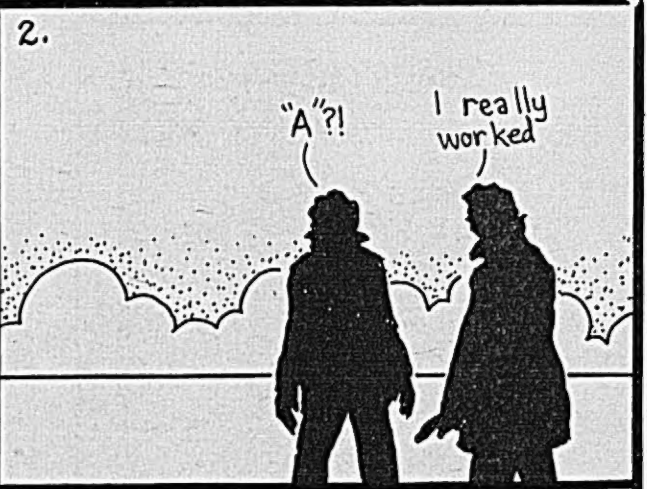
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## the SEX BEAST





## SNOW SHOW ICE SCULPTURE CONTEST

We're trying to bring back the old tradition of covering the campus with ice sculptures. So if you have a couple of spare hours, a touch of talent and could do with an extra \$100, get your friends together and show us what you can do.

Considering number of students, vandalism and weather conditions, we are offering a reward for ALL sculptures. So you really have no excuse.

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Department of History

PROFESSOR  
WALTER LEITSCH  
Director of the East European Institute  
of the University of Vienna

will speak on

STUDYING HISTORY IN VIENNA

Wednesday, February 18  
2:00 pm.

Arts Council Room

## MCGILL SNOW SHOW 1976

## TODAY! JAZZ NIGHT

with PAUL SHAPIRO, ERNIE NELSON & FRIENDS, in Redpath Hall at eight  
Admission: 50 cents

## FEMMEBRATION

with Montreal folk singer WENDY BERGER and poetry readings in Gertrude's at 7:30. Admission is free.

## P.G.S.S. BY-ELECTION

THURSDAY, FEBRUARY 19  
and  
FRIDAY, FEBRUARY 20

### Candidates:

#### VICE PRESIDENT — EXTERNAL AFFAIRS

Fern Engers	Management	MBA I
Ivan Oakley	Political Science	MA II
Susan Plank	Nursing	BN I.

#### SECRETARY

Roland Drane	Management	MBA I
Oleg Michaels	English	Ph.D. II
Tom Prudhomme	Biology	MSc. I

#### Polling Locations and Times:

McLennan Library	2:00-4:00 pm., Thursday & Friday
Wilson Hall	2:00-4:00 pm., Thursday & Friday
Stewart Biology Building	2:00-4:00 pm., Thursday & Friday
McConnell Engineering	2:00-4:00 pm., Thursday & Friday
Bronfman Building	2:00-4:00 pm., Thursday & Friday
Thomson House	4:00-6:00 pm., Thursday & Friday

P.G.S.S. members must show proof of identification to be allowed to vote.



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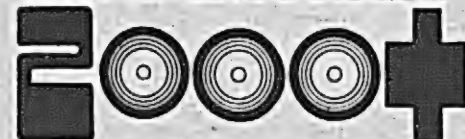
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Jethro Tull — M.V.-Best of  
Steve Stills — Live  
Jimi Hendrix — Midnight Lightning  
Styx — Equinox  
Toots & the Maytals — Funky Kingston

### New imports in stock:

Sweet — Give Us A Wink  
KGB — Bloomfield/Goldberg/Grech  
Paul Butterfield — Put It In Your Ear  
Chick Corea — The Leprechaun

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## CHEAP 'n' GOOD

### MA'S CHOICE



Scenes From A Marriage at the Flick



Setting up for Demy's Lola, showing at S.G.W.U.



Monte Hellman's Born to Kill, at the Outremont



Stroheim & Swanson in Sunset Blvd., at Cinema V

#### ★ McGill Film Society 392-8934:

Feb 18 *Reptilicus* is probably repulsive and not science fiction. 20:00

Feb. 20 *Onibaba* is yet another fine Japanese film. Shindo is less known in the west, since he doesn't spend all his time doing samurai films (even though this happens to be set in that period). 19:00 & 21:30

Feb 21 *El Topo* is an extravaganza of blood, surrealism and kinks. The sort of thing Hollywood would put out if they thought it would sell. 19:00 & 21:30

#### ★ La Cinémathèque Québécoise 844-8734:

Feb 18 *Europe 51* is a Rossellini film which is not at all in the neo-realist tradition, but arrives at the same ends. 19:30

Wow is a neat Jutra experiment in untraditional filmmaking: no plot improvised script, experimental visuals. 21:30

Feb 19, 20, 24 A continuing exploration of East German filmmaking since 1949.

Feb 24 More Hollywood cartoons, from *Porky in Egypt*, to *Gruesome Twosome*. 19:30

#### ★ S.G.W.U. 879-4349:

More, more, and still more of the American Film Festival. e.g.

Feb 19 *Dinner at Eight* with J&L Barrymore, Harlow, Beery & Dressler. 21:00

Feb 20 *Susan Lenox* is a bad, though by no means the worst, Garbo vehicle. More Garbos Feb 21: *The Temptress* ('26) & *The Mysterious Lady* ('28) both by Fred Niblo.

Feb 22 *A Star is Born* Wellman's extravaganza with Menjou, Gaynor, March.

Feb 23 *Lola* by Jacques Demy in the Mon night French Classics Series.

Feb 24 *Apur Ansar* by Ray in the Academic Series. (A misnomer of the first class).

#### ★ Cinema V 489-5559:

Feb 19 *Special Section* is Costa-Gavras' most recent release and is in the growing tradition of filmmaking, namely why did France buckle from 1941-44. 18:45 (also Feb 18)

The *Poselidon Adventure* an upside down fish story.

Feb 20 *Sleeper* Woody Allen only made this film so he could make a sexist comment on the average bust size of leading feminists. 19:15 (also Feb 21, 22)

*Citizen Kane* If you haven't seen it yet, don't bother, unless you have to write a film paper or something. It wouldn't even be fun anymore to take

out ads giving away the ending. 21:45

Feb 21 *Bringing up Baby* Hawks-Hepburn-Grant, 'leopards dinosaur bones dogs. Those were the days, before Hawks had become addicted to Westerns and John Wayne. Social comedy they call it. 13:00

On *The Waterfront* The best of the fifties socially conscious films. 18:45

Some sci-fi shit: *Creature from the Black Lagoon* (Feb 20) & *Forbidden Planet* (Feb 21) Though they're not as bad as *Reptilicus*, they're bad. 00:00

Feb 22 *The Magnificent Ambersons* is better than *Kane*, but not as flashy and easy to talk about, so its oft overlooked. 13:00

2001 I can't think of a worse way to spend a Sunday afternoon. 15:15

The *Philadelphia Story* was probably the last example of good quality Hollywood product (except for Preston Sturges). It touched every base fairly and squarely as George Cukor stage managed admirably. 21:15

Feb 23 *Sunset Boulevard* Wilder dissected Hollywood with absolute accuracy and aplomb. 19:15

*Journey Into Fear* Welles' never got to finish this one, but his spirit is there. 21:45

Feb 24 *The Seventh Seal* Its about time for another dose. 18:45

#### ★ Cinema Outremont 277-4145:

Two films by Monte Hellman; *The Shooting* (Feb 19, 19:00) & *Born to Kill* (Feb 21, 19:00) Hellman has been building up a cult, so it's probably worth checking out. Curiosity you know.

Feb 23 *Une Passione* Another dose of Bergman. 19:00

#### ★ McGill English Dept

Feb 29 *Les Ordres* Brault's fascinating pseudo-documentary on government terrorism. L26, 11:00.

Feb 20 *Old and New* was Eisenstein's last silent film. What needs to be said about him has already been said. FDA, 13:00 & 15:00

#### ★ Flick 845-1269:

*They Shoot Horses...!* is a pretty good film, especially in comparison with standard big budget studio shit like *Poselidon Adventure* or *Barry Lyndon*. 21:30 (also Feb 20)

Feb 20 *Scenes from a Marriage* Well its a Bergman week isn't it. 19:00 (also 21st)

Feb 21 *Fearless Vampire Killers* Polanski's comedy (black of course) surpasses his other attempted genres. This is the spoof to end grisly spoofs, with all manner of vampires from Brooklyn jewboys, to west end faggots. 00:00.

## The Weekend MUSIC

#### Strathcona Music Bldg.:

Chamber music by clarinetist David Kreuter and cellist Thomas Mirhady, Rm. C310, Feb. 19 at 8 pm, free admission, 392-4501.

#### Golem Coffeehouse:

Shelley Pack, Feb. 19, 20 and 21 at 8:30 pm, 3460 Stanley St., 845-9171.

#### Pollack Concert Hall:

McGill Opera Studio, in a program of opera excerpts, Feb. 19 at 8:30 pm, admission free. 392-4501.

#### Salle Claude Champagne:

Les Grands Concerts de CBF-FM, Orchestre de Radio Canada. Works by Bizet, directed by Jacques Beaudry. 200 Vincent-d'Indy, Feb. 20 at 8:30 pm. Admission free, 285-2990.

## THEATRE

#### La Nouvelle Compagnie Théâtrale:

Le cosmonaute agricole by Obaldia, and *Pique-nique en compagnie* by Arrabel, thru March 3, Thurs. & Fri. at 7:30 pm, Sat. at 8:30 pm. 1200 Bleury, 866-1964.

#### Phoenix Theatre:

*Philomon*: a musical by Tom Jones and Harvey Schmidt, opening Feb. 18, continuing thru Feb. 29, Wed-Sun at 8:00 pm. 1339 Canora, 733-2039.

#### Entreprise Theatre Troupe:

*The Hobbit*, from the book by J.R.R. Tolkien. Feb. 20 at 7:30 pm and Feb. 21 at 3:30 & 8:30 pm. Fairview Shopping Centre Auditorium, Pointe-Claire. 684-1010, ext. 50. Students 50c.

#### Theatre des Quat'Sous:

*Jeu de plein face* by Michel Beaulieu, presented by Théâtre de la Manufacture. Thru Feb. 21 at 8:00 pm. 100 Pine E., 523-1211.

#### Newspace:

*Gertrude Stein's Gertrude Stein* by and with Nancy Cole. Sponsored by Vehicule and Powerhouse. 3738 St. Dominique St. Feb. 21 at 8:30 pm.

## POETRY

#### Goethe Institut:

Poems and extracts from the prose works of Ingborg Bachman, read by Marianne Hoppe. Place Bonaventure, Feb. 19 at 8:30 pm. Admission free. 866-1081.

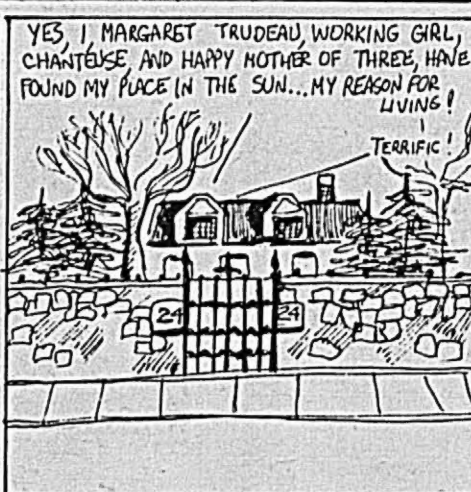
#### Dominion Gallery:

Memorial exhibition of paintings by Goodridge Roberts (1904-1974); thru Feb. 28, Tues-Fri, 9:00 am-5:00 pm. 1438 Sherbrooke W. 845-7471.



## hits and guts

by giovanni gray



## letters

To the Daily:

On condoms and accuracy

The article, "Renshaw: nuclear energy good sense", in the Feb. 11 issue of the Daily is a striking example of how accurately one can expect the facts to be relayed to your readers. Mr. Cassini apparently was dozing during the presentation and, further, is somewhat lacking in a knowledge of Canadian geography.

Pickering, Ontario is not at all near Niagara Falls, nor does their heavy water come from the Niagara River (unless you consider that the river feeds Lake Ontario).

Chalk River Nuclear Laboratories (CRNL) is not on the Saguenay River. Mr. Cassini admits that CRNL is in Ontario (actually on the Ottawa River near the Chalk River, a small tributary). The Saguenay River is somewhat distant from Ontario, being the site, undoubtedly, of the Québec plant.

Perhaps you would be better advised leaving the reporting of news to a more reliable source, and stick to the delicate eloquence of your condom ads.

—Don O'Shaughnessy

## MacLennan...

continued from page 1

concerned "some of the papers I've gotten in the last few years are so good that I couldn't even write them. City universities, like McGill, he added, "are very stimulating."

MacLennan discussed the university activism of the 1960's saying, "I certainly agreed with the aims of the activists but, seeing what kind of people they were, I could not agree with them."

One member of the audience asked if Canadian nationalism might revive Canadian writing. MacLennan's reply was prefaced by an allusion to Nazism. "Whenever I hear the word 'culture' I want to draw my revolver," said MacLennan.

"I don't like being called a Canadian writer," he added. "I like to be called a writer and a Canadian."

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# Squaw skaters take tourney

by Ronald McDonald

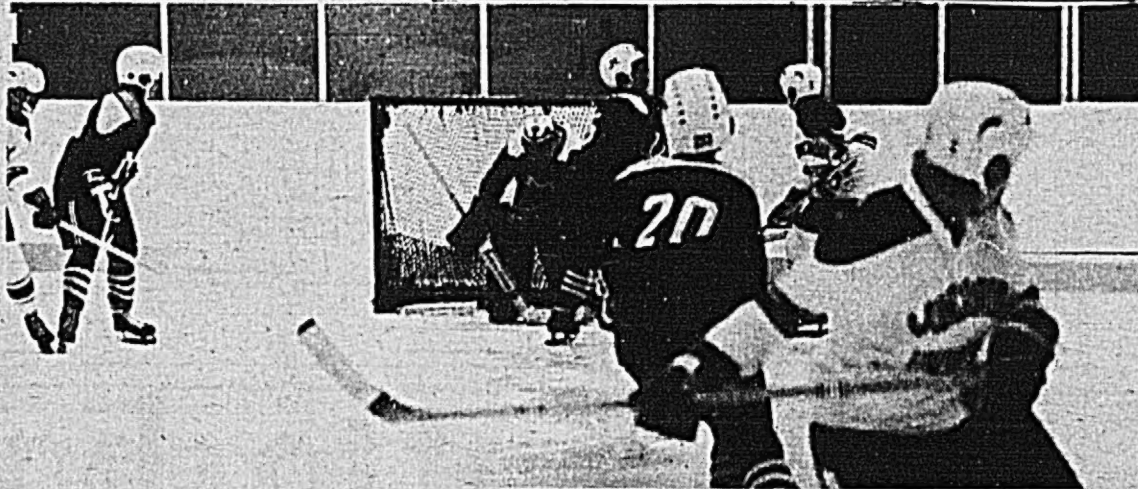
This past Sunday morning, the McGill Super Squaws hockey team arose to join Concordia for a far from placid bus ride to Huntington. As defending champions of the Huntington Invitational Girls Hockey tournament, the Squaws were eager to repeat their feats of yesteryear. An added incentive was that the losing team had to wait until the winners played the second game.

By the time we had arrived the host squad had given Dawson a 6-1 trouncing. This meant that the winner of the McGill-Concordia match would play Huntington after lunch. We were informed that the game would be played with running time. At first we thought that was too bad, but later we were to be heard counting our blessings.

## Fern's turn

McGill opened up the scoring early in the first period, but only a couple of minutes elapsed before the Stingers had tied it up. The game progressed throughout the second period with the score still tied at 1-1. Both goalies were playing a solid game. The McGill coach put Fern in nets for Terry to start the third period, but even this tactic couldn't get the sluggish McGill squad unglued. With less than five minutes remaining the coach looked down the bench and gave us our options, if the game were to remain tied.

Either we could toss a coin to see who would go on to the finals or three of our shooters could take penalty shots on their goalie and vice-versa.



Goaltender Terry Ballantyne checks her zipper, while Ivy Steinberg prepares to level her rival who is cruising near the net. Meredith Mazer (20) and Carol Jeffries look on.

Needless to say we didn't approve of either alternative so with 55 seconds to go in the game, Sue Paquette banged in a rebound from Jill Gowdey. The Squaws had squeaked through and were on their way to the finals.

## Off to finals

The Squaws, who were playing with a small squad, were still catching their breath as the final game began. The pace picked up somewhat but the team never really got untracked. Some individual moments gave McGill a 2-0 lead for the majority of the game. The Squaws were momentarily awakened from their reverie as Huntington netted a bizarre goal. On their last legs they potted another goal to lead them to a 3-1 victory and the trophy for the second consecutive year.

The Squaws need only to finish the season with two remaining victories to end up in first place. They need your

support this Friday at 8:00 pm in the McGill Winter stadium when they take on the John Abbott Islanders in what should be an exciting and exhilarating evening.

**Postscript:** The women's volleyball team finished their Q.U.A.A. season this weekend in Sherbrooke. They bowed out to Laval in the semi-finals in a well-fought match. One anonymous spectator who follows the team closely commented: "It was the best volleyball I've seen them play this year." The team ended up in third place overall behind Sherbrooke and Laval... Table tennis, team handball and a swimming marathon are still going on in the world of intramurals. Come on up and join the fun.

## daily sports

## Indoor soccer

### The game of soccer and a symphony

by Sherwin Wong

The game of soccer and a symphony orchestra have a lot of things in common. They both involve a collection of individuals each blessed with specific talents. In Soccer, it involves a netminder who can leap and dive with outstretched hands for enemy shots; or a defensive player who can repel enemy attacks; or a forward that can strike terror in the opposition by scoring goals in abundance. In an orchestra, each musician makes his own music which contributes to the general sound. The same can be said as one blends the talents of the soccer specialists. What you can receive is a harmonious, stereophonic display of winning soccer.

This is the case of the Amateurs as they "fiddled" with the Trojans and defeated them by a score of 5-1 in Indoor Soccer action last Saturday at Currie Stadium.

## Nicework

Paced by two 2-goal performances from Antonio Costa and Ron Bleday, an air-tight defence from Rob Macdonald and Jan Turek, and a stellar goal-tending performance by Mario Galeano, the Amateurs produced a professional job on the Trojans.

continued on page 15

## daily sports

# Intramural scoreboard

## FLOOR HOCKEY FINAL STANDINGS

I	P	W	L	T	PTS
S. Spots	3	2	1	0	4
Warts	3	2	1	0	4
Tooth Fairies	3	1	1	1	3
Glut Max	3	0	2	1	1
II	P	W	L	T	PTS
Hol Polol	5	4	0	1	9
Gum Drops	5	4	1	0	8
Ringers	5	3	1	1	7
Super A's	5	2	3	0	4
Alesmen	5	1	4	0	2
Avengers	5	0	5	0	0

## PLAY-OFF SCHEDULE

WEDNESDAY, FEB. 18, 1976

5:10 Super A's vs. Ringers  
6:10 Hol Polol vs. Alesmen  
7:10 S. Spots vs. Warts

8:10 Tooth Fairies vs. Gum Drops

WEDNESDAY, FEB. 25

6:10 Winner No. 1 vs. Winner No. 2

7:10 Winner No. 3 vs. Winner No. 4

WEDNESDAY, MARCH 3

7:10 Championship Game.

## INTRAMURAL ICE HOCKEY FACULTY "A" LEAGUE

	W	L	T	PTS
Engineering	6	0	1	13
Medicine	6	1	0	12
Management	4	2	2	10
Law	4	1	2	10
Education	2	5	0	4
Grad Studies	3	4	0	6
Dentistry	1	3	1	3
Science	1	4	0	2
Arts	0	7	0	0

## FACULTY "B" LEAGUE

	W	L	T	PTS
Management	5	1	0	10
Architecture	3	0	2	8
Law	3	1	1	7
Arts	2	2	1	5
Medicine	2	3	1	5
Science	2	4	1	5
Engineering	2	3	0	4
Gr. Studies	0	5	0	0

Dentistry—Defaulted 2 games—out of league

## OPEN LEAGUE "B"

	W	L	T	PTS
Jets	5	0	1	11
Les Carabiniers	4	0	1	9
H. Hackers	3	2	0	6
Team Music	2	2	0	4
Kingsnakes	1	4	0	2
S. Heads	2	4	0	4
Chivas Regal	1	5	0	2

Medicine—Defaulted 2 games—out of league

## OPEN LEAGUE "C"

	W	L	T	PTS
Whirlwinds	5	0	1	11
The Cooties	4	1	1	9
Melangeurs	3	3	0	6
Baby Blues	2	3	1	5
Shriners C	3	2	1	7
Ringworm	0	4	2	2
T.B.A.	1	5	0	2

## VOLLEYBALL

	P	W	L	PTS
OPEN				
Trojans	21	14	7	14
Persepolis	18	10	7	10
Macondo	18	8	10	8
Mari Pickers	15	8	7	8
Super Reds*	0	0	0	0

## FACULTY "A"

	P	W	L	PTS
Mgmt 1	18	17	1	.944
Alesmen	15	10	5	.667
Wowee Zookers	18	5	13	.278
Nukes*	0	0	0	0

## FACULTY "B"

	P	W	L	PTS
Angina	12	12	0	1.000
Chem Grads	18	15	3	.833
Devilants	18	6	12	.333
D.F.C. Bad Boys	18	0	18	.000

A & S Law\* 0 0 0 0

## FACULTY "C"

	W	L	T	PTS
Plumbers	21	16	5	.761
Hummers	21	10	11	.714
Celliac	21	10	11	.476
Softrockers	15	3	12	.200
Falcons*	0	0	0	0

D: Defaulted one game.

\* Defaulted 2 games—out of league

## BROOMBALL

	W	L	T	PTS
Division I				
B.F.R.'s	2	0	0	4
Reducing Agents	1	0	1	3
MP's	1	2	0	2
Wackers	1	1	0	2
Team Nerd	0	2	1	1
Division II				
Arch	3	0	0	6
Eng	2	1	0	4
SST	2	1	0	4
Mob	1	2	0	2
Rink Rats	1	2	0	2
Zen's Lizards	0	3	0	0



## Soccer...

From the outset of the match, it was clear to the onlookers as to which of the two teams would triumph and falter. The Trojans played disorganized soccer. Their pitiful passing failed to reach teammates and neglected to sustain any minute offensive pressure on the victors.

On the other side of the soccer spectrum, the Amateurs utilized their talents to good measure. Three out of the five Amateur goals can be directly attributed to short, accurate passes. The two defensive gems, Rob Macdonald and Jan Turek, helped Galeano preserve his shutout until very late in the game when Trojans' Richard Kidd tallied the lone marker for the losers. But by that time, it was too late to make a fight out of it.

### No mistake

Antonio Costa started the scoring by receiving a corner pass from Carlos Rio and he made no mistake as he whistled a bullet shot past Trojans' goaltender Mike Farmer. A few minutes later, defenceman Rob Macdonald scored what proved to be the winning goal for the Amateurs as he hoofed the ball from 25 feet out in front of the Trojan net. Ron Bleday rounded out the first-half scoring as he connected on a pass from Costa.

In the second-half, the Amateurs blew the game wide open as Costa and Bleday each struck once to give their teammates an insurmountable lead of 5-0. However, Trojans' Richard Kidd spoiled Galeano's shutout bid as he knocked the ball past the star goaltender at point-blank range.

Nevertheless, Galeano was satisfied at the defensive coverage provided by Turek and Macdonald. The latter, especially, drew Galeano's praise.

"I rely mostly on Macdonald because he covers me pretty well when I come out from the net," he said. "I have a lot of confidence in that guy."

### Helps co-ordination

No less than six members of the Amateurs play for the Redmen varsity squad. This obviously helps the co-ordination between the goaltender and the defence; and the defence and the offence. One Trojan was quick to remark that, "the Amateurs play positional soccer and are fast."

As to how the Amateurs will do this year, one of their integral members said their chances looked very good. Who says so? Why, none other than Amateurs' Carlos Rio. "We can take it all this year," says Carlos. "We have the speed, the techniques, and the balance." He concluded that his squad is a much superior team than arch-rival Europa.

Next series of matches: Saturday morning from 8:30 a.m. till 1:00 p.m., February 21.



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## Notice of Meeting:

Committee to  
Restructure Students'  
Society

Monday, February 23rd  
Arts Building Council Room  
7 pm.

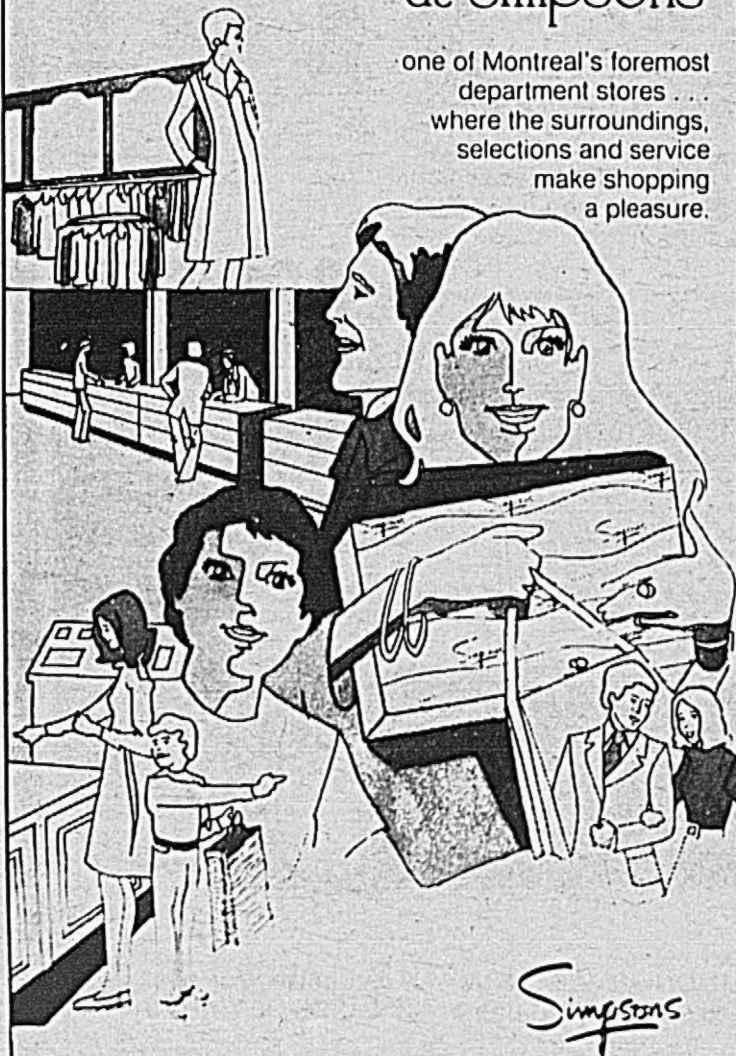
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## classifieds

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Mexican girl needs to improve her English.  
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Co-Ed residences or somewhere in between.  
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## MANAGEMENT UNDERGRADUATE SOCIETY ELECTIONS

The Chief Returning Officer of the Management Undergraduate Society hereby requests nominations for the positions of: President, Vice-President Internal, Vice-President External, Vice-President Finance. All nominees must be duly qualified members of the MUS and must be in good academic standing as defined by the Faculty of Management. Each nomination shall be of the form:

We, the undersigned members of the M.U.S., hereby nominate \_\_\_\_\_ for the position of \_\_\_\_\_.

The nomination form of each candidate for President must be legibly signed by any 50 members of the M.U.S. The candidates for the position of president must be students in their U2 year.

The nomination forms of the candidates for the positions of Vice-President Internal, Vice-President External, and Vice-President Finance must be legibly signed by any 35 members of the M.U.S. The candidates for these positions may be management students in any academic year.

All nomination forms must include the signature, telephone number, and the year of the candidate. All nominations must be submitted to Henry Winiarz, or to the M.U.S. offices by 4:00 pm. Wednesday, February 25, 1976. The election will be held Wednesday, March 10, 1976.

Henry Winiarz  
Chief Returning Officer  
Management Undergraduate Society